

Jeff Donaldson

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Selected Exhibitions

- 2018 Humanizing the Digital, East|West Galleries, Denton, TX
- 2017 Internet Yami-Ichi, iMAL, Brussels, BE
- 2017 Metadatos, Museo de la Ciudad de Tuxtla Gutiérrez, Tuxtla Gutiérrez, MX
- 2016 Hester Street Fair, The Deauville, Miami Beach, FL
- 2016 Internet Yami-Ichi, Tate Modern, London, UK
- 2016 BinAural/Visual, Rabbothole Gallery, Brooklyn, NY
- 2015 Internet Yami-Ichi, Knockdown Center, Queens, NY
- 2015 The Luminous Surface, SU Art Galleries, Salisbury, MD
- 2015 Internet Yami-Ichi, Vlaams Cultuurhuis de Brakke Grond, Amsterdam, NL
- 2015 Impossible Architectures, Urban Shaman Gallery, Winnipeg, MB
- 2014 Game Art in the Knowable Space, CultureHub, New York, NY
- 2014 Internet Yami-Ichi, Ateliers des Tanneurs, Brussels, BE
- 2014 Glitch @TOKYO 解放区, ISETAN Shinjuku, Tokyo, JP
- 2014 Internet Yami-Ichi 3 Transmediale, Haus der Kulturen der Welt, Berlin, DE
- 2014 TOKYO CULTUART by BEAMS, BEAMS, Tokyo, JP
- 2013 this is our house / this is our rules / and we can't stop, Microscope Gallery, Brooklyn, NY
(curated by Andrea Monti and Elle Burchill, Co-Directors, Microscope Gallery)
- 2013 Dirty New Media, The Barber Institute of Fine Arts, Birmingham, UK
(curated by Antonio Roberts)
- 2013 ANI GIF 2.1, <http://ani-gif.com/2.1>, WorldWideWeb
(curated by Sarah Caluag and Daniel Rehn)
- 2013 Glitch Genealogies, LEAP, Berlin, DE
(curated by Kim Asendorf, Daniel Franke, John McKiernan and Rosa Menkman)
- 2011 Bushwick in the Box, White Box, New York, NY
(curated by Andrea Monti and Elle Burchill, Co-Directors, Microscope Gallery)
- 2011 It Was Just a Glitch - Hibaművészeti kiállítás, Chinese Characters Galéria, Budapest, HU
- 2011 Filtering Failure, PLANETART, Amsterdam, NL
(curated by Rosa Menkman and Julian van Aalderen, [catalogue])
- 2010 PLAYLIST, iMAL, Brussels, BE
(curated by Domenico Quaranta)
- 2009 PLAYLIST, LABORAL, Gijon, ES
(curated by Domenico Quaranta, [catalogue])
- 2009 READY > RUN, Esther M. Klein Gallery, Philadelphia PA
- 2008 BITMAP, Leonard Perlstien Gallery, Philadelphia, PA (catalogue)
- 2008 Flipped Chips, Art In General, New York, NY
- 2007 Playback, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, FR
- 2007 Flipped Chips, Gene Siskel Film Center, Chicago, IL
- 2006 +es+ pa++erns, Public Art Installation, Baltimore, MD
(curated by Gary Kachadourian)
- 2005 Bent, The Tank, New York, NY
- 2004 MACHINISTA, The Centre for Contemporary Arts, Glasgow, SCT

Grants/Residencies

- 2017 Artist-in-Residency, TextielLab, Tilburg, NL
- 2014 Artist-in-Residency, Electronic Textile Institute Berlin, Berlin, DE
- 2013 Artist-in-Residency, Databit.me, Arles, FR
- 2011 Foundation for Contemporary Arts Grant, New York, NY

Lectures/Workshops

- 2018 Presentation, Texas Women's University, Denton, TX, April 20-21
- 2017 Artist Lecture, iMAL, Brussels, BE September 30
- 2017 Presentation, Bauhaus.Atelier, Weimar, DE, January 25
- 2017 Artist Lecture, Bauhaus.TransferzentrumDESIGN, Weimar, DE, January 25
- 2016 Presentation, Creative Tech Week, New York, NY, May 5
- 2016 Artist Lecture, NCSU Libraries, Raleigh, NC, April 8
- 2016 Presentation, MAGfest, National Harbor, MD, February 20
- 2016 Artist Lecture, CENTRO, Ciudad de México, D.F. Mexico, February 16
- 2015 Artist Lecture, Royal College of Art, London, UK, April 22
- 2015 Artist Lecture, Vivid Projects, Birmingham, UK, April 20
- 2014 Presentation, Technische Universität, Berlin, DE, October 10
- 2014 Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, September 25
- 2014 Presentation, Electronic Textile Institute Berlin, Berlin, DE, March 31
- 2013 Workshop, Interaccess Electronic Media Arts Center, Toronto, ON, February 19
- 2010 Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, October 2
- 2008 Artist Lecture, University of Oregon, Eugene, OR, May 19
- 2006 Artist Lecture, Maryland Institute College of Art, Baltimore, MD

Publications as Author

- "gLossing Over Thoughts on Glitch: A Poetry of Error," Artpulse Magazine, April 2011
<http://artpulsemagazine.com/glossing-over-thoughts-on-glitch-a-poetry-of-error>

Print Media

- Robert Urquhart, "SS 2017 Part Two Color Trends", MIX Magazine, issue 41, September 2015. p. 18-19
- Kathryn Ramey, "Experimental Filmmaking: BREAK THE MACHINE", Focal Press, August 2015. Ch.13
- Matthew Kenyon, "Everyday is Play: A Celebration of the Video Game", Game Paused Limited, August 2014
- Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson, "The Johns Hopkins Guide to Digital Media", Johns Hopkins University Press, March 2014. p. 236
- Rosa Menkman, "Glitch Moment(um)", Institute of Network Cultures, Network Notebooks 04, November 2011
- File Hypersonica, "8 Bit Game People", Exhibition Program, Sao Paulo, BR, November 2009
- Iman Moradi, Ant Scott, Joe Gilmore, Christopher Murphy, "Glitch: Designing Imperfection", Mark Batty Publisher, September 2009
- Paul Owens, "Reformat the Planet", Feature Length Documentary, 2 Player Productions, March 2008

Web Publications

- Solenn Cordroc'h, "Le glitch ou le bug érigé au rang d'art,"
BeauxArts, December 7, 2017
<https://www.beauxarts.com/grand-format/le-glitch-ou-le-bug-erige-au-rang-dart/>
- Rayna Stamboliyska, "Glitch art: Meet the artist who knitted Stuxnet into a scarf,"
Ars Technica UK, December 21, 2016
<http://arstechnica.co.uk/gadgets/2016/12/glitch-art/>
- Rayna Stamboliyska, "Il tricote des virus informatiques contre les virus de l'hiver,"
MAKERY, November 28, 2016
<http://www.makery.info/2016/11/28/il-tricote-des-virus-informatiques-contre-les-virus-de-lhiver>
- Rob Price, "This artist turns devastating computer viruses into trippy futuristic knitwear,"
Business Insider, November 3, 2016
<http://www.businessinsider.com/glitchaus-jeff-donaldson-malwear-interview-viruses-malware-knitwear-artist-2016-10?r=UK&IR=T>
- Takuma Fujimoto, "Glitchaus / Jeff Donaldson," THE MESSAGE, October 16, 2015
<http://thessage.jp/www/lang/en/glitchaus-jeff-donaldson/>
- Patricia Hallam, "Jeff Donaldson - Scanner Error Series," DINA, July 31, 2015
<http://www.dinamagazine.com/art/jeff-donaldson-scanner-error-series/216>
- Carlo Volpi, "Jeff Donaldson's work: a beautiful malfunction," KnittingIndustry, July 27, 2015
<http://www.knittingindustry.com/jeff-donaldsons-work-a-beautiful-malfunction/>
- Dawn Haleta, "Glitchaus Textiles from Jeff Donaldson," Artists & Algorists, October 2014
<http://artistsandalgorists.com/glitchaus-textiles-from-jeff-donaldson/>
- Andre Rebentisch, "Glitch ist geil: Fehler in Stromkreisen als Kunstform," Berliner Gazette, November 28, 2014
<http://berlingazette.de/glitch-fehler-in-schaltungen-kunstform/>
- Rich Oglesby, "Prosthetic Knowledge Picks: The Polygon Glitch," Rhizome, August 19, 2013
<http://rhizome.org/editorial/2013/aug/19/prosthetic-knowledge-picks-polygon-glitch/>
- Jon Cates, "noteNdo AKA Jeff Donaldson interviewed by jonCates for GLI.TC/H," Furtherfield, May 10, 2012
<http://www.furtherfield.org/blog/joncates/notendo-aka-jeff-donaldson-interviewed-joncates-glitch>
- Ceci Moss, "Homebrew Electronics: A Studio Visit with Jeff Donaldson (noteNdo)," Rhizome, July 27, 2010
<http://rhizome.org/editorial/2010/jul/27/homebrew-electronics/>