Jeff Donaldson jeff@glitchaus.com

Selected Exhibitions

Metadatos, Museo de la Ciudad de Tuxtla Gutiérrez, Tuxtla Gutiérrez, MX
Hester Street Fair, The Deauville, Miami Beach, FL
Internet Yami-Ichi, Tate Modern, London, UK
Bin Aural/Visual, Rabbithole Gallery, Brooklyn, NY
Internet Yami-Ichi, Knockdown Center, Queens, NY
The Luminous Surface, SU Art Galleries, Salisbury, MD
Internet Yami-Ichi, Vlaams Cultuurhuis de Brakke Grond, Amsterdam, NL
Impossible Architectures, Urban Shaman Gallery, Winnipeg, MB
Game Art in the Knowable Space, CultureHub, New York, NY
Internet Yami-Ichi, Ateliers des Tanneurs, Brussels, BE
Glitch @TOKYO 解放区, ISETAN Shinjuku, Tokyo, JP
Internet Yami-Ichi 3 Transmediale, Haus der Kulturen der Welt, Berlin, DE
TOKYO CULTUART by BEAMS, BEAMS, Tokyo, JP
this is our house / this is our rules / and we can't stop, Microscope Gallery, Brooklyn, NY
(curated by Andrea Monti and Elle Burchill, Co-Directors, Microscope Gallery)
Dirty New Media, The Barber Institute of Fine Arts, Birmingham, UK
(curated by Antonio Roberts)
ANI GIF 2.1, http://ani-gif.com/2.1, WorldWideWeb
(curated by Sarah Caluag and Daniel Rehn)
Glitch Genealogies, LEAP, Berlin, DE
(curated by Kim Asendorf, Daniel Franke, John McKiernan and Rosa Menkman)
Bushwick in the Box, White Box, New York, NY
Bushwick in the Box, White Box, New York, NY (curated by Andrea Monti and Elle Burchill, Co-Directors, Microscope Gallery)
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(curated by Andrea Monti and Elle Burchill, Co-Directors, Microscope Gallery) It Was Just a Glitch - Hibaművészeti kiállítás, Chinese Characters Galéria, Budapest, HU Filtering Failure, PLANETART, Amsterdam, NL (curated by Rosa Menkman and Julian van Aalderen, [catalogue]) PLAYLIST, iMAL, Brussels, BE (curated by Domenico Quaranta) PLAYLIST, LABORAL, Gijon, ES (curated by Domenico Quaranta, [catalogue])
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Grants/Residencies

- 2014 Artist-in-Residency, Electronic Textile Institue Berlin, Berlin, DE
- 2013 Artist-in-Residency, Databit.me, Arles, FR
- 2011 Foundation for Contemporary Arts Grant, New York, NY

Lectures/Workshops

- 2017 Presentation, Bauhaus. Atelier, Weimar, DE, January 25
- 2017 Artist Lecture, Bauhaus. Transferzentrum DESIGN, Weimar, DE, January 25
- 2016 Presentation, Creative Tech Week, New York, NY, May 5
- 2016 Artist Lecture, NCSU Libraries, Raleigh, NC, April 8
- 2016 Presentation, MAGfest, National Harbor, MD, February 20
- 2016 Artist Lecture, CENTRO, Ciudad de México, D.F. Mexico, February 16
- 2015 Artist Lecture, Royal College of Art, London, UK, April 22
- 2015 Artist Lecture, Vivid Projects, Birmingham, UK, April 20
- 2014 Presentation, Technische Universität, Berlin, DE, October 10
- 2014 Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, September 25
- 2014 Presentation, Electronic Textile Institute Berlin, Berlin, DE, March 31
- 2013 Workshop, Interaccess Electronic Media Arts Center, Toronto, ON, February 19
- 2010 Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, October 2
- 2008 Artist Lecture, University of Oregon, Eugene, OR, May 19
- 2006 Artist Lecture, Maryland Institute College of Art, Baltimore, MD

Publications as Author

"gLossing Over Thoughts on Glitch: A Poetry of Error," *Artpulse Magazine*, April 2011 http://artpulsemagazine.com/glossing-over-thoughts-on-glitch-a-poetry-of-error

Print Media

Robert Urquhart, "SS 2017 Part Two Color Trends," *MIX Magazine*, issue 41, September 2015, p. 18-19 Matthew Kenyon, "Everyday is Play: A Celebration of the Video Game," *Game Paused Limited*, August 2014 Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson, "The Johns Hopkins Guide to Digital Media," *Johns Hopkins University Press*, March 2014. p. 236

Rosa Menkman, "Glitch Moment(um)," *Institute of Network Cultures*, Network Notebooks 04, November 2011 *File Hypersonica*, "8 Bit Game People," Exhibition Program, Sao Paulo, BR, November 2009

Iman Moradi, Ant Scott, Joe Gilmore, Christopher Murphy, "Glitch: Designing Imperfection," Mark Batty Publisher, September 2009

Paul Owens, "Reformat the Planet," Feature Length Documentary, 2 Player Productions, March 2008

Web Publications

Rayna Stamboliyska, "Glitch art: Meet the artist who knitted Stuxnet into a scarf,"

Ars Technica UK, December 21, 2016

http://arstechnica.co.uk/gadgets/2016/12/glitch-art/

Rayna Stamboliyska, "Il tricote des virus informatiques contre les virus de l'hiver,"

MAKERY, November 28, 2016

http://www.makery.info/2016/11/28/il-tricote-des-virus-informatiques-contre-les-virus-de-lhiver

Rob Price, "This artist turns devastating computer viruses into trippy futuristic knitwear,"

Business Insider, November 3, 2016

http://www.businessinsider.com/glitchaus-jeff-donaldson-malwear-interivew-viruses-malware-knitwear-artist-2016-10?r=UK&IR=T

Takuma Fujimoto, "Glitchaus / Jeff Donaldson," THE MASSAGE, October 16, 2015

http://themassage.jp/wwp/lang/en/glitchaus-jeff-donaldson/

Patricia Hallam, "Jeff Donaldson - Scanner Error Series," DINA, July 31, 2015

http://www.dinamagazine.com/art/jeff-donaldson-scanner-error-series/216

Carlo Volpi, "Jeff Donaldson's work: a beautiful malfunction," KnittingIndustry, July 27, 2015 http://www.knittingindustry.com/jeff-donaldsons-work-a-beautiful-malfunction/

Dawn Haleta, "Glitchaus Textiles from Jeff Donaldson," Artists & Algorists, October 2014 http://artistsandalgorists.com/glitchaus-textiles-from-jeff-donaldson/

Andre Rebentisch, "Glitch ist geil: Fehler in Stromkreisen als Kunstform," Berliner Gazette, November 28, 2014 http://berlinergazette.de/glitch-fehler-in-schaltungen-kunstform/

Rich Oglesby, "Prosthetic Knowledge Picks: The Polygon Glitch," Rhizome, August 19, 2013 http://rhizome.org/editorial/2013/aug/19/prosthetic-knowledge-picks-polygon-glitch/

Jon Cates, "noteNdo AKA Jeff Donaldson interviewed by jonCates for GLI.TC/H," Furtherfield, May 10, 2012 http://www.furtherfield.org/blog/joncates/notendo-aka-jeff-donaldson-interviewed-joncates-glitch

Ceci Moss, "Homebrew Electronics: A Studio Visit with Jeff Donaldson (noteNdo)," Rhizome, July 27, 2010 http://rhizome.org/editorial/2010/jul/27/homebrew-electronics/