

Jeff Donaldson
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Selected Exhibitions

- 2016 *Hester Street Fair*, The Deauville, Miami Beach, FL
2016 *Internet Yami-Ichi*, Tate Modern, London, UK
2016 *BinAural/Visual*, Rabbithole Gallery, Brooklyn, NY
2015 *Internet Yami-Ichi*, Knockdown Center, Queens, NY
2015 *The Luminous Surface*, SU Art Galleries, Salisbury, MD
2015 *Internet Yami-Ichi*, Vlaams Cultuurhuis de Brakke Grond, Amsterdam, NL
2015 *Impossible Architectures*, Urban Shaman Gallery, Winnipeg, MB
2014 *Game Art in the Knowable Space*, CultureHub, New York, NY
2014 *Internet Yami-Ichi*, Ateliers des Tanneurs, Brussels, BE
2014 *Glitch @TOKYO 解放区*, ISETAN Shinjuku, Tokyo, JP
2014 *Internet Yami-Ichi 3 Transmediale*, Haus der Kulturen der Welt, Berlin, DE
2014 *TOKYO CULTUART by BEAMS*, BEAMS, Tokyo, JP
2013 *this is our house / this is our rules / and we can't stop*, Microscope Gallery, Brooklyn, NY
(curated by Andrea Monti and Elle Burchill, Co-Directors, Microscope Gallery)
2013 *Dirty New Media*, The Barber Institute of Fine Arts, Birmingham, UK
(curated by Antonio Roberts)
2013 *ANI GIF 2.1*, <http://ani-gif.com/2.1>, WorldWideWeb
(curated by Sarah Caluag and Daniel Rehn)
2013 *Glitch Genealogies*, LEAP, Berlin, DE
(curated by Kim Asendorf, Daniel Franke, John McKiernan and Rosa Menkman)
2011 *Bushwick in the Box*, White Box, New York, NY
(curated by Andrea Monti and Elle Burchill, Co-Directors, Microscope Gallery)
2011 *It Was Just a Glitch - Hibaművészeti kiállítás*, Chinese Characters Galéria, Budapest, HU
2011 *Filtering Failure*, PLANETART, Amsterdam, NL
(curated by Rosa Menkman and Julian van Aalderen, [catalogue])
2010 *PLAYLIST*, iMAL, Brussels, BE
(curated by Domenico Quaranta)
2009 *PLAYLIST*, LABORAL, Gijon, ES
(curated by Domenico Quaranta, [catalogue])
2009 *READY > RUN*, Esther M. Klein Gallery, Philadelphia PA
2008 *BITMAP*, Leonard Perlestein Gallery, Philadelphia, PA (catalogue)
2008 *Flipped Chips*, Art In General, New York, NY
2007 *Playback*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, FR
2007 *Flipped Chips*, Gene Siskel Film Center, Chicago, IL
2006 *+es+ pa++erns*, Public Art Installation, Baltimore, MD
(curated by Gary Kachadourian)
2005 *Bent*, The Tank, New York, NY
2004 *MACHINISTA*, The Centre for Contemporary Arts, Glasgow, SCT

Grants/Residencies

- 2014 Artist-in-Residency, Electronic Textile Institute Berlin, Berlin, DE
- 2013 Artist-in-Residency, Databit.me, Arles, FR
- 2011 Foundation for Contemporary Arts Grant, New York, NY

Lectures/Workshops

- 2017 Presentation, Bauhaus.Atelier, Weimar, DE, January 25
- 2017 Artist Lecture, Bauhaus.TransferzentrumDESIGN, Weimar, DE, January 25
- 2016 Presentation, Creative Tech Week, New York, NY, May 5
- 2016 Artist Lecture, NCSU Libraries, Raleigh, NC, April 8
- 2016 Presentation, MAGfest, National Harbor, MD, February 20
- 2016 Artist Lecture, CENTRO, Ciudad de México, D.F. Mexico, February 16
- 2015 Artist Lecture, Royal College of Art, London, UK, April 22
- 2015 Artist Lecture, Vivid Projects, Birmingham, UK, April 20
- 2014 Presentation, Technische Universität, Berlin, DE, October 10
- 2014 Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, September 25
- 2014 Presentation, Electronic Textile Institute Berlin, Berlin, DE, March 31
- 2013 Workshop, Interaccess Electronic Media Arts Center, Toronto, ON, February 19
- 2010 Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, October 2
- 2008 Artist Lecture, University of Oregon, Eugene, OR, May 19
- 2006 Artist Lecture, Maryland Institute College of Art, Baltimore, MD

Publications as Author

- "gLossing Over Thoughts on Glitch: A Poetry of Error," *Artpulse Magazine*, April 2011
<http://artpulsemagazine.com/glossing-over-thoughts-on-glitch-a-poetry-of-error>

Print Media

- Robert Urquhart, "SS 2017 Part Two Color Trends," *MIX Magazine*, issue 41, September 2015, p. 18-19
- Matthew Kenyon, "Everyday is Play: A Celebration of the Video Game," *Game Paused Limited*, August 2014
- Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson, "The Johns Hopkins Guide to Digital Media,"
Johns Hopkins University Press, March 2014. p. 236
- Rosa Menkman, "Glitch Moment(um)," *Institute of Network Cultures*, Network Notebooks 04, November 2011
- File Hypersonica*, "8 Bit Game People," Exhibition Program, Sao Paulo, BR, November 2009
- Iman Moradi, Ant Scott, Joe Gilmore, Christopher Murphy, "Glitch: Designing Imperfection,"
Mark Batty Publisher, September 2009
- Paul Owens, "Reformat the Planet," Feature Length Documentary, *2 Player Productions*, March 2008

Web Publications

- Rayna Stamboliyska, "Glitch art: Meet the artist who knitted Stuxnet into a scarf,"
Ars Technica UK, December 21, 2016
<http://arstechnica.co.uk/gadgets/2016/12/glitch-art/>
- Rayna Stamboliyska, "Il tricote des virus informatiques contre les virus de l'hiver,"
MAKERY, November 28, 2016
<http://www.makery.info/2016/11/28/il-tricote-des-virus-informatiques-contre-les-virus-de-lhiver>
- Rob Price, "This artist turns devastating computer viruses into trippy futuristic knitwear,"
Business Insider, November 3, 2016
<http://www.businessinsider.com/glitchaus-jeff-donaldson-malwear-interview-viruses-malware-knitwear-artist-2016-10?r=UK&IR=T>
- Takuma Fujimoto, "Glitchaus / Jeff Donaldson," THE MASSAGE, October 16, 2015
<http://thessage.jp/wwp/lang/en/glitchaus-jeff-donaldson/>
- Patricia Hallam, "Jeff Donaldson - Scanner Error Series," DINA, July 31, 2015
<http://www.dinamagazine.com/art/jeff-donaldson-scanner-error-series/216>
- Carlo Volpi, "Jeff Donaldson's work: a beautiful malfunction," KnittingIndustry, July 27, 2015
<http://www.knittingindustry.com/jeff-donaldsons-work-a-beautiful-malfunction/>
- Dawn Haleta, "Glitchaus Textiles from Jeff Donaldson," Artists & Algorists, October 2014
<http://artistsandalgorists.com/glitchaus-textiles-from-jeff-donaldson/>
- Andre Rebentisch, "Glitch ist geil: Fehler in Stromkreisen als Kunstform," Berliner Gazette, November 28, 2014
<http://berlingazette.de/glitch-fehler-in-schaltungen-kunstform/>
- Rich Oglesby, "Prosthetic Knowledge Picks: The Polygon Glitch," Rhizome, August 19, 2013
<http://rhizome.org/editorial/2013/aug/19/prosthetic-knowledge-picks-polygon-glitch/>
- Jon Cates, "noteNdo AKA Jeff Donaldson interviewed by jonCates for GLI.TC/H," Furtherfield, May 10, 2012
<http://www.furtherfield.org/blog/joncates/notendo-aka-jeff-donaldson-interviewed-joncates-glitch>
- Ceci Moss, "Homebrew Electronics: A Studio Visit with Jeff Donaldson (noteNdo)," Rhizome, July 27, 2010
<http://rhizome.org/editorial/2010/jul/27/homebrew-electronics/>